The Arizona Republic Sept 6, 2008 Cool Home - Artistic touches adorn their piece of paradise



HOVE

Mediterranean styling, artistic details

COOL HOME Continued from HO1

signs in Scottsdale, features a Thompson coat of arms at the crest, clavos and Moroccan tassels. Panels at the side add to the design; the doorbell is surprisingly hidden beneath one of them.

In the living room, two so-fas in blue and gold uphol-stery surround a large mesquite coffee table that is topped with two ornately studded wooden chests. On the far wall, a carved cantera stone fireplace is flanked by two lighted cases displaying a collection of blue and white pottery. Some of Judy Thompson's own woodcarvings decorate the mantel.

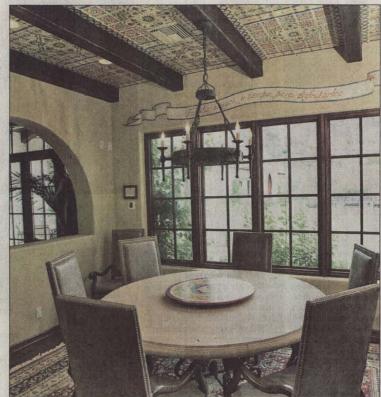
The dining room, off the entryway, features an impressive cathedral ceiling with stenciled beams. The room has an elegant yet comfortable feel about it, with two square mesquite tables that, when separated, are ideal for intimate dining. When pulled together, they are perfect for larger dinner parties. French doors lead to the front patio, making the room an indooroutdoor space.

The kitchen has a massive granite-topped island, with casual seating for three at one end. Ornate wrought-iron lamps provide lighting. A trompe l'oeil painting of an Italian serving platter adorns the vent hood above the sixburner Viking stove.

The nearby nook offers great views of Camelback Mountain. It also features an impressive ceiling, this one in colorful Italian tile design. The tiles aren't ceramic, however. They are painted on, using trompe l'oeil techniques. A fireplace in the corner lends an Old World look to the area

The home is shaped like a modified L, with the master suite at one end and the guest rooms at the other. The guest rooms are charming: Each is named after a plant found in the Valley and has a coordinating color palette.

The Lantana room, for ex-



The Thompsons' Paradise Valley home features touches of trompe l'oeil, including this colorful ceiling. The Italian tile design was painted on.

ample, is done up in yellows and golds, with two queen beds covered in gold floralpatterned duvets. A carved chest in between serves as a nightstand. If guests want to sightsee, they can browse through the brochures from local attractions that line the benches at the ends of the beds

The Bougainvillea room, with red as a predominant color, has an iron canopy bed with a red duvet. There's also a daybed built into the window seat; it is outfitted with a twin mattress, perfect for when the Thompsons' grandson comes to visit.

On the other side of the house, the master suite is elegant and inviting. The iron poster bed is covered in a light brown nubby duvet, and brown and navy pillows. Again, the beamed ceiling is painted, but unlike in other rooms, the design is carried down the wall, making a striking decorative effect.

Two recliners, upholstered in a gold and taupe fabric, face the fireplace. On the mantel, there is a collection of old processional crosses. A

door leads to a private patio. The walls of the adjacent bathroom are lined in blue and gold glass mosaic tiles. Matching etched mirrors hang above the vanities. A corner jetted tub overlooks the backyard and pool.

cellar, humidor and guest casita.

The home also has a wine "It is a paradise," Judy

Thompson said. "Everyone who comes in says, 'Wow.'



PHOTOS BY SHERRIE BUZBY/THE ARIZONA REPUBLIC Interior designer Beth McGehee of Studio B created a Mediterranean look similar to that of the Montelucia community for the Thompson home.

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Painted beams, wrought-iron accents and carved-wood details

are featured throughout the home.



The master bathroom's corner jetted tub overlooks the backyard.